**Common Assessment 3: Art Production**

**Name:**

**Visual Art Comp I Assignent**

The theme for the production assignment will be **“Artistic Mash-Up” focusing on art elements and principles of design**. This production assignment will involve students infusing or “mashing” two or more concepts within the visual arts together to create a new, innovative artwork.

Use the ideas from the Powerpoint to inspire some unique ideas.

Possible mash-ups can span different artists, time periods, media and more! It will be up to the teacher and student to take the concept in an innovative direction, - i.e., 3-d.

Possible ideas include “mashing” of:

-different artists (different Masters, old and modern, etc.)

-different historic art genres

-different media and materials

-different arts areas (history, criticism, production and aesthetics)

-different subject areas (Art and Math, Art and Science, etc.)

-different art careers

-different objects (natural vs. mechanical, real vs. mythical, etc.)

-and more!

All student ideas can be considered. All ideas that are questionable can be directed to the Visual Arts Supervisor for approval.

The final product must include:

The finished artwork

Artwork title

Artist statement (Description of the Mash-up Concept and Elements/Principles used)

(See rubric for details)

Due Date sketches:

Due Date: In Progress Critique 1

Final Due Date: